

YEHUDI MENUHIN

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JULY, 1938

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CONCERTO No. 2, IN G MINOR

(Serge Prokofieff, Op. 63)

An extraordinarily beautiful and appealing work by one of the greatest living composers. Seldom can a modern work draw tears from a conservative audience; yet that is what happened when Mr. Heifetz played this brilliant concerto with the Boston Symphony Orchestra. Several of the greatest violinists believe that this work ranks among the greatest ever written for the violin. Both Mr. Heifetz and Dr. Koussevitzky brought to bear on it, profound understanding and deep sympathy, and play it with enthusiasm and brilliance. The first and only recording of a really distinguished work.

*Jascha Heifetz,
Violin and Boston
Symphony Orch.
Under the direc-
tion of Serge
Koussevitzky*

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CONCERTO (*Paganini-Kreisler*) (Transcribed from First Movement of Concerto No. 1, in D Major)

Only those who know the original can appreciate to the full how vastly Mr. Kreisler's orchestration has improved the first movement of this delightful, melodious and brilliant piece. Kreisler plays it with his customary warmth, appealing tone, and lovely phrasing, and the orchestral accompaniment is superb. The cello solo is an especially interesting detail, and is played by William Schmidt. Mr. Ormandy, and Mr. Kreisler join in this work with complete sympathy and great enthusiasm, and an outstanding recording is the result.

*Fritz Kreisler and
The Philadelphia
Orchestra, Eu-
gene Ormandy,
Conductor*

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CONCERTO IN D MINOR (*Robert Schumann*)

The "Lost" Schumann Concerto. Not in years has any musical work roused so much discussion and so keen interest as the long-neglected violin concerto of Schumann—his last major work. Menuhin, more than anyone else, is responsible for bringing this fascinating work to light, and here is its first recording, by Mr. Menuhin and the Philharmonic, under the distinguished direction of John Barbirolli. The recording was made a few days after Mr. Menuhin's New York performance, and is an outstanding work in every respect. Much of the best Schumann is revealed in this sympathetic performance, and the recording is superb.

*Yehudi Menuhin,
Violin and Phil-
harmonic-Sym-
phony Orchestra
of New York
John Barbirolli,
Conductor*

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Budapest String Quartet and Benny Goodman

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SYMPHONY No. 4, IN A MINOR (Sibelius, Op. 63)
LEMMINKÄINEN'S HOMEWARD JOURNEY
(Legend for Orchestra, Op. 22, No. 4) (Sibelius)
THE TEMPEST—INCIDENTAL MUSIC (Sibelius, Op. 109)
Here is the 5th in the series of albums of the Sibelius Society, containing what many people believe to be his greatest symphony; and in addition, some of his most colorful and appealing music, all of which is definitely in contrast with the symphony. An authoritative performance by a great orchestra is delivered, with Sir Thomas Beecham conducting. This album should be on the "must" list, and is sold as a unit.

*The London Philharmonic Orch.
Conducted by Sir Thomas Beecham*

M-453
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LES PRÉLUDES (Symphonic Poem No. 3) (Liszt)
Here is one of the most stirring recordings we have ever heard. Good sound, music played with full realization of its qualities of excitement and emotional stimulation, and recorded with extraordinary brilliance, fidelity and power. Millions will remember Mr. Ormandy's thrilling performance of this work on the Magic Key broadcast on May 22nd. No one should miss this 1938 recording of an old favorite.

The Philadelphia Orchestra, Eugene Ormandy, Conductor

OTHER RED SEAL RECORDS

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Feodor Chaliapin, Basso

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AT PARTING (Frederic Peterson—James H. Rogers)
Two charming and popular songs by the incomparable Flagstad. She uses English with perfect ease, and sings with warmth and with tremendous appeal.

Kirsten Flagstad, Soprano, Piano accompaniment by Edwin McArthur

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ARIA (From Suite No. 3, in D) (J. S. Bach) (Arr. by C. M. Courboin)
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(Herzlich, thut mich Verlangen) (Bach)
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Piano solo*

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Music for a summer night. Two little pieces, full of quaintly engaging charm, and beautifully played by this little ensemble of Boston Symphony players.

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	I Love You with All My Heart—W.	25843	As Long As We're Together	Dick Todd
	Ride, Tenderfoot, Ride—F.T.		Ride, Tenderfoot, Ride	Voca Dance
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	Blue Skies—F.T.	25842	I'll Tell the Man in the Street	Orchestra
25859	When They Played the Polka		If It Rains—Who Cares!—F.T.	Clinton's
	There's Rain in My Eyes—F.T.	25841	Ferdinand the Bull—W.	Orchestra
25858	'Round the Old Deserted Farm		Feel'n' High and Happy—F.T.	Goodman's
	Never Felt Better, Never Had Less—F.T.	25840	I Let a Song Go Out of My Heart—F.T.	Orchestra
25857	Donn' Ama—F.T.	25839	The Girl in the Bonnet of Blue	Dick Todd
	Oh! Ma—Ma—F.T.		Cathedral in the Pines	Voca Dance
25856	Now It Can be Told—F.T.	25836	I Wanna Go Back to Bali—F.T.	Vallee's Conn.
	My Walking Stick—F.T.		Daydreaming—F.T.	Yankees
25855	Where in the World—F.T.		Vocal	
	In Any Language—F.T.	4389	Soldiers of Fortune	Nelson Eddy
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	I Can't Face the Music—F.T.			

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(Thomas) | <i>Lucrezia Bori</i> |
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| 1736 | The Lord's Prayer (Malotte) | <i>John Charles Thomas</i> |
| | Just for Today (Partridge-Seaver) | |
| 7255 | Barbiere di Siviglia—Overture
(Rossini) | <i>Toscanini—Philharmonic Symphony Orchestra of N. Y.</i> |
| 11986 | Poet and Peasant Overture
(von Suppé) | <i>Fiedler—Boston "Pops" Orchestra</i> |
| 19842 | National Emblem March (Bagley) | <i>Arthur Pryor's Band</i> |
| | "Lights Out" March (McCoy) | |
| 21304 | Parade of the Wooden Soldiers
O, Ya Ya—F.T. | <i>Paul Whiteman and his Orchestra</i> |
| 24472 | Song of the Islands—Waltz (King) | <i>Wayne King and his Orchestra</i> |
| | Waltz You Saved for Me—W. | |
| 25376 | Ol' Man River
Ah Still Sits Me
(Both from "The Show Boat") | <i>Paul Robeson</i>
<i>Paul Robeson—Elisabeth Welch</i> |
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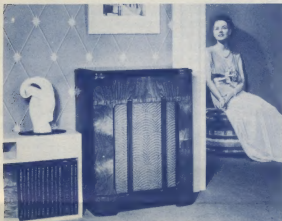
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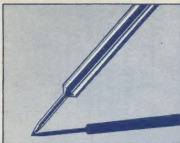


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(Album M numbers are for use on Automatic Instruments)

Aria (From Suite No. 3, in D) (Bach) *Grand Court Organ, Wanamaker's, Phila., played by Courboin* 14927
As Long As We're Together *Todd* 25843
At Parting *Flagstad* 1890
Aure—F.T. *Berigan's Orch.* 25848
Blue Skies—F.T. *Goodman's Orch.* 25860
Canto Amoroso *The Aeolians* 4391
Cathedral in the Pines *Todd* 25839
Chorale—Prelude—Fervent Is My Longing (Bach) *Grand Court Organ, Wanamaker's, Phila., played by Courboin* 14927
Concerto (Paganini-Kreisler) *Kreisler—Philadelphia Orch., Conducted by Ormandy* 25836
Album M-361 (14420-14421) *Price \$4.50*
Concerto in D Minor (Schumann) *Menuhin—Philharmonic-Symphony Orch., N. Y., Cond. John Barbirolli* 25841
Album M-451 (14913-14916-S) *Price \$7.00*
AM-451 (14917-14920-S) *Price \$7.00*
Concerto No. 2, in G Minor (Prokofiev, Op. 63) *Heifetz—Boston Symphony Orch. Cond. by Koussevitzky* 25839
Album M-450 (14907-14909) *Price \$6.50*
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Consolation (Mendelssohn) *Curtis* 25845
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Don't Ama—F.T. *Lombardo's Canadians* 25857
Elegie (Massenet) *Clinton's Orch.* 14902
Feelin' High and Happy—F.T. *Goodman's Orch.* 25840
Ferdinand the Bull—W. *Clinton's Orch.* 25841
Girl in the Bonnet of Blue *Todd* 25839
Green Hills of Ireland *Crooks* 1805
Hoheana a o Pillani *Lombardo's Canadians* 25861
How Can I?—F.T. *Waller's Rhythm* 25864
I Can't Face the Music—F.T. *Clinton's Orch.* 25849
If It Rains—Who Cares!—F.T. *Clinton's Orch.* 25841
I Hadn't Anyone 'Till You—F.T. *Dorsey's Orch.* 25848
I Let a Song Go Out of My Heart *Goodman's Orch.* 25840
I'll Tell the Man in the Street *Reisman's Orch.* 25842
I Love You with All My Heart—W. *Reisman's Canadians* 25861
In Any Language—F.T. *Kemp's Orch.* 25855
In the Gloaming—F.T. *Waller's Rhythm* 25864
It's the Dreamer in Me—F.T. *Goodman's Orch.* 25846
I Wanna Go Back to Bali—F.T. *Vallee's Yankees* 25836
Jealous of Me—F.T. *Waller's Rhythm* 25844
Lead Kindly Light *Eather Curtis* 25844
Lemminkainen's Homeward Journey (Sibelius) *Beecham—London Philharmonic Orch.* 25846
Inc. in Album M-446 *Beecham—London Philharmonic Orch.* 25846
Marching Along with Time—F.T. *Dorsey's Orch.* 25862

Moon Is High in the Sky *Chaliapin* 14902
Mother Machree *Crooks* 1805
My Walking Stick—F.T. *Dorsey's Orch.* 25856
Never Felt Better—F.T. *Berigan's Orch.* 25858
Now It Can Be Told—F.T. *Dorsey's Orch.* 25856
Now the Day Is Over *Esther Curtis* 25844
Oh, Lovely Night *Flagstad* 1890
Oh! Ma-Ma—F.T. *Lombardo's Canadians* 25857
Préludes, Les (Symphonie Poem No. 3) (Liszt) *Ormandy—Philadelphia Orchestra* 25843
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Quintet for Clarinet and Strings (Mozart, K. 581) *Budapest String Q.—Goodman* 25843
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AM-452 (1887-1889, 14921) *Price \$6.50*
Remember—F.T. *Goodman's Orch.* 25860
Ride, Tenderfoot, Ride *Todd* 25843
Ride, Tenderfoot, Ride—F.T. *Lombardo's Canadians* 25861
Round the Old Deserted Farm—F.T. *Berigan's Orch.* 25858
Scherzo No. 3, in C Sharp Minor (Chopin, Op. 39) *Simon Baver* 14926
Piano *Simon Baver* 14926
Semper Fidelis March *Boston "Pops" Orch.* 4392
Senorita *Nelson Eddy* 4389
Sheik of Araby—F.T. *Waller's Rhythm & Orch.* 25847
Soldiers of Fortune *Nelson Eddy* 4389
Spring Is Here—F.T. *Reisman's Orch.* 25842
Stars and Stripes Forever—March *Boston "Pops" Orch.* 4392
Strictly for the Persians—F.T. *Clinton's Orch.* 25863
Sweet Lei Ilima *String Ensemble of Royal Hawaiian Band* 25801
Symphony No. 4, in A Minor (Sibelius, Op. 63) *Beecham—London Philharmonic Orch.* 25846
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Tempest, The—Incidental Music (Sibelius, Op. 109) *Beecham—London Philharmonic Orch.* 25846
Inc. in Album M-446 *Reisman's Orch.* 25859
There's Rain in My Eyes—F.T. *Dorsey's Orch.* 25862
This Time It's Real—F.T. *The Aeolians* 4391
To a Wild Rose *Esther Curtis* 25845
Triumerci (Schumann) *Reisman's Orch.* 25859
When They Played the Polka *Kemp's Orch.* 25855
Where in the World—F.T. *Goodman's Orch.* 25846
Why'd Ya Make Me Fall in Love *Clinton's Orch.* 25863
Wolverine Blues—F.T. *Clinton's Orch.* 25849
You Go to My Head—F.T. *Clinton's Orch.* 25849

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